INDEX TO VOLUME 40

ARTWORK

Leavengood, Jessica, *2352 Henry Louisa Street*, 3/42

ESSAYS

Hill, Geoffrey, *Address of Thanks to the Sponsors and Jury of the Truman Capote Award for Literary Criticism in Memory of Newton Arvin (2009)*, 1/186

Hummel, Maria, *The Centipede*, 3/185

Kelley, Chavawn, *Romance in Barcelona*, 2/132

Kuusisto, Stephen, *Essay Written at 2 a.m.*, 1/248

The Lottery Sellers, 1/251

Madden, Patrick, *In Media Vita*, 3/157

McCarty, Susan, *Services Pending*, 2/2

McNutt, Steve, *SUV vs. Bike, SUV Wins*, 1/206

Price, John T., *Charlton Heston Is God*, 1/156

Purpura, Lia, *Augury*, 2/86

Van Meter, Ryan, *Discovery*, 1/22

Thompson, Deborah, *Mishti Kukur*, 3/115

Wood, Saint James Harris, *Rabble Letters*, 2/76

INTERVIEW

Atkinson, Tara, *Vacuuming the Whole House and Where Do We Go Now: A Conversation with Joshua Ferris*, 2/125

Fay, Sarah, *A Lowly, Humble Bookworm: A Conversation with Michael Silverblatt*, 1/33

POEMS

Anania, Michael, *Another Iowa Homage*, 1/31

Andreu, Blanca, from *De una niña de provincias que se vino a vivir en un Chagall*, 2/118

Bell, Marvin, *The Book of the Dead Man (Conversation)*, 1/140

Carter, Andy, *Feeling a Feeling*, 2/143

Immense Breast of the Huge Sea (1920), 2/144

Pure Gold of Intense Manhood (1935), 2/146

INDEX TO VOLUME 40

ARTWORK

Leavengood, Jessica, *2352 Henry Louisa Street*, 3/42

ESSAYS

Hill, Geoffrey, *Address of Thanks to the Sponsors and Jury of the Truman Capote Award for Literary Criticism in Memory of Newton Arvin (2009)*, 1/186

Hummel, Maria, *The Centipede*, 3/185

Kelley, Chavawn, *Romance in Barcelona*, 2/132

Kuusisto, Stephen, *Essay Written at 2 a.m.*, 1/248

The Lottery Sellers, 1/251

Madden, Patrick, *In Media Vita*, 3/157

McCarty, Susan, *Services Pending*, 2/2

McNutt, Steve, *SUV vs. Bike, SUV Wins*, 1/206

Price, John T., *Charlton Heston Is God*, 1/156

Purpura, Lia, *Augury*, 2/86

Van Meter, Ryan, *Discovery*, 1/22

Thompson, Deborah, *Mishti Kukur*, 3/115

Wood, Saint James Harris, *Rabble Letters*, 2/76

INTERVIEW

Atkinson, Tara, *Vacuuming the Whole House and Where Do We Go Now: A Conversation with Joshua Ferris*, 2/125

Fay, Sarah, *A Lowly, Humble Bookworm: A Conversation with Michael Silverblatt*, 1/33

POEMS

Anania, Michael, *Another Iowa Homage*, 1/31

Andreu, Blanca, from *De una niña de provincias que se vino a vivir en un Chagall*, 2/118

Bell, Marvin, *The Book of the Dead Man (Conversation)*, 1/140

Carter, Andy, *Feeling a Feeling*, 2/143

Immense Breast of the Huge Sea (1920), 2/144

Pure Gold of Intense Manhood (1935), 2/146

Choi, Jae, *In the Root Now Opened*, 3/66
The Argument, 3/67
I Wasn't Expecting Company, 3/69
Return of the Shantyman, 3/70
Interview with the Fishwife, 3/72
echolocation, 3/73
Interval, 3/74
A Heaven Have to Happen, 3/75
Harry Houdini, 3/76
Crenner, Jim, *Hammock Meteorology*, 1/80
Driving in October, I Burst into Tears, 1/81
Dentz, Shira, *Looking through a telescope*, 1/119
Dolin, Sharon, *Inamorato: A Triolet*, 1/243
With You, 1/244
Donnelly, Timothy, *The Rumored Existence of Other People*, 2/22
Dream of the Overlook, 2/26
Etter, Carrie, *Imagined Sons 18: Greek Salad*, 1/12
Felsenthal, Alan, *A net in which*, 2/136
A point in, 2/137
Gamoneda, Antonio, from *Descripción de la mentira*, 2/114
Grumbling, Megan, *Christened*, 3/47
Initiation, 3/49
Gold, Metaphorically, 3/51
Halliday, Mark, *Dreamscape: Faunce House*, 1/43
Vannius Deposed, 1/46
Hanson, Julie, *Scant*, 1/79
Harney, Alison Louise, *Hooked*, 1/27
Hicok, Bob, *a story from the world*, 1/28
Shorn, 1/29
Hill, Geoffrey, *Excerpts from a Work in Progress*, 1/191
Hyde, Justin, *only waitress at the truck-stop who never uses the cash register*, 1/175
how i learned, 1/178
Kaplan, Josef, *The Rich Are Emotional*, 2/30
Mass Petting, 2/31
Lehman, Rebecca, *The History of Yesterday*, 3/111
Particulate Matter, 3/112
Particulate Matter, 3/113

Particulate Matter, 3/114
Leithauser, Hailey, *The Failure of Forewarning*, 1/47
Paean: Moon, 1/49
Lingafelter, Amy, *Aldabra Island*, 1/181
Guillotine, 1/183
What Would Laura Ingalls Wilder Do, 1/185
Liu, Timothy, *Beautiful Monotonies*, 1/204
Madrid, Anthony, *When He Took Me Out with His People*, 3/77
I Wanted to Be an Angel, 3/78
I Have Passed Too Many Years Among Cool Designing Beings, 3/79
Moolten, David, *Visitation*, 1/205
Moxley, Jennifer, *There* Is *a Birdsong at the Root of Poetry*, 2/138
Lullaby, 2/141
Muratori, Fred, *World War III*, 1/78
O'Brien, Geoffrey G., *Ambien*, 2/17
Failed Catalog, 2/18
Street Cry, 2/20
Perez, Craig Santos, from *aerial roots*, 2/108
ginen *aerial roots*, 2/113
Pierce, Todd James, *Black on White: A Found Poem*, 1/194
Pinard, Mary, *Song Net for an Estuary*, 3/13
Robinson, Elizabeth, *Lee Miller photographs Amelia Earhart after she's disappeared.*, 2/177
Roald Dahl touches Jessica Mitford on the arm., 2/179
Samuel Beckett corresponds with Father Damien on Molokai., 2/180
David Garnett ruminates on how one thing becomes another yet purports to stay the same., 2/182
Frida Kahlo's Ghost at the Algonquin singing Dorothy Parker's "I don't care what's written about me so long as it isn't true" with a Mexican accent., 2/184
Zora Neale Hurston says, "Songs are built on the power to charm beneath the bedclothes.", 2/185
Rohrer, Matthew, *Poets With History/ Poets Without History*, 1/135
Poem, 1/137
The Smell of Frying Fish, 1/138
Biographies of the Immortals, 1/139
Rybicki, John, *I Watch Her Ride a Current Around the Deli*, 1/133
Monsieur Yeats, 1/134

Salner, David, *American Idyl*, 1/245
States and Provinces, 1/246
Soniat, Katherine, *Travel*, 1/247
Swann, Brian, *Narratives*, 1/50
Moth, 1/52
Wayman, Tom, *What Absence Says*, 1/20
Winterer, Heather, from *Art's Garage*, 3/3

PLAY

Johnson, Denis, *Purvis* (Part One of Three), 1/83
Johnson, Denis, *Purvis* (Part Two of Three), 2/32
Johnson, Denis, *Purvis* (Part Three of Three), 3/80

STORY

Benjamin, Elisabeth, *Scarce Lit Sea*, 1/3
Boyle, T.C., *The Rat Savior: An Excerpt from* When the Killing's Done, 3/53
Clarke, Brock, *Knock Knock*, 2/90
Clodfelter, Kirsten, *Things My Mother Never Taught Me*, 1/232
Colvert, Sarah, *Slice of Meat Pie*, 1/143
Davis, Lydia, *Three Dreams*, 2/14
Ebenbach, David Harris, *The Guy We Didn't Invite to the Orgy*, 2/149
Fountain, Ben, *Things You Do With Your Feet*, 1/217
Gautier, Amina, *In the Event of Emergency*, 1/196
Gutstein, Daniel, *Benny*, 2/88
Harshbarger, Karl, *Eureka*, 1/53
Johnson, Dana, *Palm Springs, 1985*, 3/146
Mueller, Daniel, *At Night We Play Hearts*, 3/131
Percy, Benjamin, *The Rubber-band Gun*, 2/147
Ray, Whitney, *Red Bird*, 1/123
Reiter, Jendi, *Today You Are a Man*, 3/28
Scanlan, Kathryn, *The Old Mill*, 3/39
Shimoni, Youval, *The Art of War*, 2/152